

1915-MARION COUNTY CHAUTAUQUA-1915

TO BE HELD IN OCALA, AT THE TEMPLE THEATER, MARCH 10-19, INCLUSIVE

FOREWORD: CULTIVATION has changed the jungle into the garden. Cultivation has changed the brambles into the Beauty Rosebush. Cultivation has changed the election by bullets into election by ballots. STOP CULTIVATION and we revert to the jungles, brambles, bullets, bullfights and prize-fights. The business of life is Cultivation, not Capitalization. Not how little cultivation we can get along with, but HOW MUCH we can get. Don't leave the whole job to a few preachers and teachers in our community. They have their hands full. Call to their aid the great preachers and teachers from other parts of the world, as well. Call in the highest types of manhood and womanhood—the people who achieve, who live great lives, that your family and community may touch them and have life more abundantly. They cannot go to the world; therefore, bring the world to them.

A GREAT CHAUTAUQUA provides all this. The Ocala Chautauqua was planned and brought into being because our community, like all communities, must cultivate or degenerate. You would pay many dollars to have our commercial life improved; you would pay just the same to have one physical life improved; and you would pay just as willingly to have the community life improved intellectually, physically, spiritually, and commercially, once you see the proposition in its true light. The Chautauqua will help to do this. You will appreciate the Chautauqua when you see the fruitage.

THE CHAUTAUQUA is the broadest platform in the world. It is the place where the rich and the poor, irrespective of rank, religion or social station, may meet and enjoy the very best the world affords, in an intellectual way—in music, politics, literature, drama, oratory, science, entertainment. It has come to be looked upon, probably, as essential to a community's welfare, as the school and the church. No one who knows the Chautauqua and its ideals, will ever speak disparagingly of it, but will lend every aid to make it a permanent institution in the community. This Chautauqua is presented for the good of Marion County. The program is expensive. It presents many of the greatest Chautauqua features of the country. The entire program is one of purpose and inspiration. The season tickets have been placed at an unusually low price, notwithstanding the high price of many of its attractions, all with a view to popularizing the Chautauqua and placing it within the means of all. Believing in their fellow citizens and willing to lend their energies and financial assistance to a cause which is a real necessity to the community, the guarantors of the Ocala Chautauqua feel that the people will rally to their support, purchase the season tickets and come out to hear and profit by this exceptionally strong program. If you do not like a certain thing, do not find fault. That very thing may be an inspiration to someone else. This Chautauqua is for YOU. Don't "knock."



DR. CHAS. E. VARNEY

One of the country's noted psychologists. Dr. Varney has served his country as chaplain in the army.



WM. STERLINE BATTIS

One of the stars of the American platform. He made his debut on the stage on the back of Joseph Jefferson in Rip Van Winkle. Mr. Battis is known as The Dickens Man, in recent years having given his time and talents to presenting life portrayals of the characters of the noted English novelist.



THE HEARONS SISTERS

An incomparable company of musical artists and high class entertainers, who have become famous in recent years abroad as well as in America from coast to coast.

ADMISSION AND DETAILED PROGRAM

ADULT SEASON TICKET, admitting to everything\$4.00
CHILD'S SEASON TICKET, admitting to everything..... 2.00
Single admissions (paid at door.)

ADULTS:
Afternoon and evening sessions..... .50
Morning sessions (other than Bible hour)..... .25

CHILDREN:
Morning, afternoon and evening (other than Bible hour)..... .25

EXCEPTIONS: (Door Admissions.)
Skovgaard & Company (Opening Night).
Skovgaard & Battis (Second Night).
Hobson (March 16th).
Shakespearean Play (Last Night).
Adults..... .75
Children..... .50

BIBLE HOURS and SUNDAY SESSIONS free to all.

SEASON TICKETS are transferable in family only, except to young men who are privileged to bring any young lady on a season ticket in his name.

ONLY ONE PERSON can be admitted to any one program on one ticket.

CHILDREN 14 years and over require an Adult Ticket; under 14 years, they require a Child's Ticket; children under five years, when accompanied by parents, admitted free.

On account of the length of some of the evening sessions, the program has to start a little early. On these occasions we must begin promptly. All are urged to be in their seats ON TIME. Late comers annoy those who are in their seats on time, and distract the attention of the platformists. Ladies are requested to remove their hats. THE MANAGEMENT.

PROGRAM

Platform Managers

March 10th, 11th—Mr. W. T. Gary.
March 12, 13th, 14th—Mr. J. D. Rooney.
March 15th—Mrs. Mecca Marie Varney.
March 17th, 18th, 19th—Dr. Chas. E. Varney.

Opening Session, March 10th

8:15 P. M.—Prayer by local minister.
Words of welcome by President Gary.
GRAND CONCERT by
HERR AXEL SKOVGAARD, Danish Violinist.
MME. MARIE ELLERBROOK, Contralto.
MISS ALICE McCLUNG, Pianist.

March 11th

Afternoon Session:
2:45 P. M.—Concert,
Axel Skovgaard and Associate Artists.
3:30 P. M.—Lecture, "The New Good Times,"
Dr. Kerr Boyce Tupper, D. D., L. L. D., of Philadelphia.
Evening Session:
7:45 P. M.—Concert,
Axel Skovgaard and Artists.
Entertainment.
8:30 P. M.—WM. STERLINE BATTIS, ACTOR,
"The Dickens Man," in costume and make-up interpretations of the Dickens characters.

March 12th

Morning Lecture:
10:30 A. M.—"The Bible's Scientific Value,"
Dr. Kerr Boyce Tupper, D. D., L. L. D.

Afternoon Session:
2:45 P. M.—Concert,
The Famous Hearons Sisters.
3:30 P. M.—Entertainment,
Wm. Sterline Battis, "The Dickens Man."

Evening Session:
7:45 P. M.—Concert,
The Hearons Sisters.
8:30 P. M.—Miss Gay Zenola MacLaren in the Famous Play,
"Bought and Paid For."

March 13th

Afternoon Session:
2:30 P. M.—Full Concert,
The Hearons Sisters.
3:30 P. M.—Piano Contest, Gold Medal to Winner.
Judges: Miss Anna Hearons (others selected by association.)

Evening Session:
7:45 P. M.—Concert,
The Hearons Sisters.
8:30 P. M.—Miss Gay Zenola MacLaren, in the Famous Play,
"The Governor's Lady."

March 14th—Sunday

3:00 P. M.—Chautauqua Interdenominational Mass Meeting.
Music by Local Choirs.

SERMON-LECTURE,

"Legal Aspects of the Crucifixion of Jesus,"

Dr. T. W. Hughes, Dean of Law College, University of Florida.

(Details of Sunday Session planned by Chautauqua Association). Sunday sessions of Chautauqua are free to everybody. All are welcome. A free-will offering will be taken.

March 15th

Morning Lecture:

10:30 A. M.—Woman's Council,
Mrs. Mecca Marie Varney, B. D.

Afternoon Session:

2:45 P. M.—Songs by Raymond May,
Baritone and Musical Monologist.

3:30 P. M.—Declamation Contest. Gold Medal to Winner.
Contest open to school children of Marion County.
Judges: Mrs. Mecca Marie Varney. Others selected by Chautauqua Association.

Evening Session:

7:30 P. M.—Awarding of Gold Medals for Declamation and Piano Contests.

8:00 P. M.—Songs by Raymond May, Musical Monologist.

8:30 P. M.—Lecture, "The Silent Partner,"
Mrs. Mecca Marie Varney.

March 16th

Morning Lecture:

10:30 A. M.—"The Citizen Mother,"
Mrs. Mecca Marie Varney.

Afternoon Session:

2:45 P. M.—Songs, Raymond May, Musical Monologist.

3:30 P. M.—Lecture, "Gods of Clay,"
Dr. Chas. E. Varney.

Evening Session:

7:45 P. M.—Songs, Raymond May, Musical Monologist.

8:30 P. M.—RICHMOND PEARSON HOBSON,
Congressman from Alabama, Naval Officer (Hero of the Merrimac) and leader in many national uplift movements.

March 17th

Morning Lecture:

10:30 A. M.—First of a series of Psychological Lectures,
"The Grappling Hook,"
Dr. Chas. E. Varney.

Afternoon Session:

2:30 P. M.—Concert,
Cap's Chautauqua Orchestra.

3:30 P. M.—Karl Jansen, in School of Swedish Physical Culture.

Evening Session:

7:45 P. M.—Double Concert and Entertainment,
Concert,
Cap's Chautauqua Orchestra.
Entertainment,
Karl Jansen, Swedish Entertainer.

March 18th

Morning Lecture:

10:30 A. M.—Second of a Series of Psychological Lectures,
"Chain Breaking,"
Dr. Chas. E. Varney.

Afternoon Session:

2:45 P. M.—Concert,
Cap's Chautauqua Orchestra.

Karl Jansen, in School of Swedish Physical Culture.

Evening Session:

7:45 P. M.—Concert,
Cap's Chautauqua Orchestra.
Lecture,
"Apples of Gold,"
Dr. Chas. E. Varney.

March 19th

Morning Session:

10:30 A. M.—Karl Jansen, in School of Swedish Physical Culture.

Afternoon Session:

2:45 P. M.—Concert,
Cap's Orchestra.

Third of a Series of Psychological Lectures,
"Ready Reference,"
Dr. Chas. E. Varney.

Evening Session: Closing Events of 1915 Chautauqua.

7:45 P. M.—Concert,
Cap's Orchestra.
BYRON W. KING PLAYERS in the great Shakespearean Play, "AS YOU LIKE IT."

FOR FURTHER INFORMATION IN REGARD TO THE CHAUTAUQUA. SEE OFFICIAL PROGRAM.



MECCA MARIE VARNEY

National Superintendent Franchise Department, W. C. T. U., World's Associate Superintendent Franchise Department, W. C. T. U.



He is a noted violinist and has appeared before many distinguished audiences, both in this country and Europe.



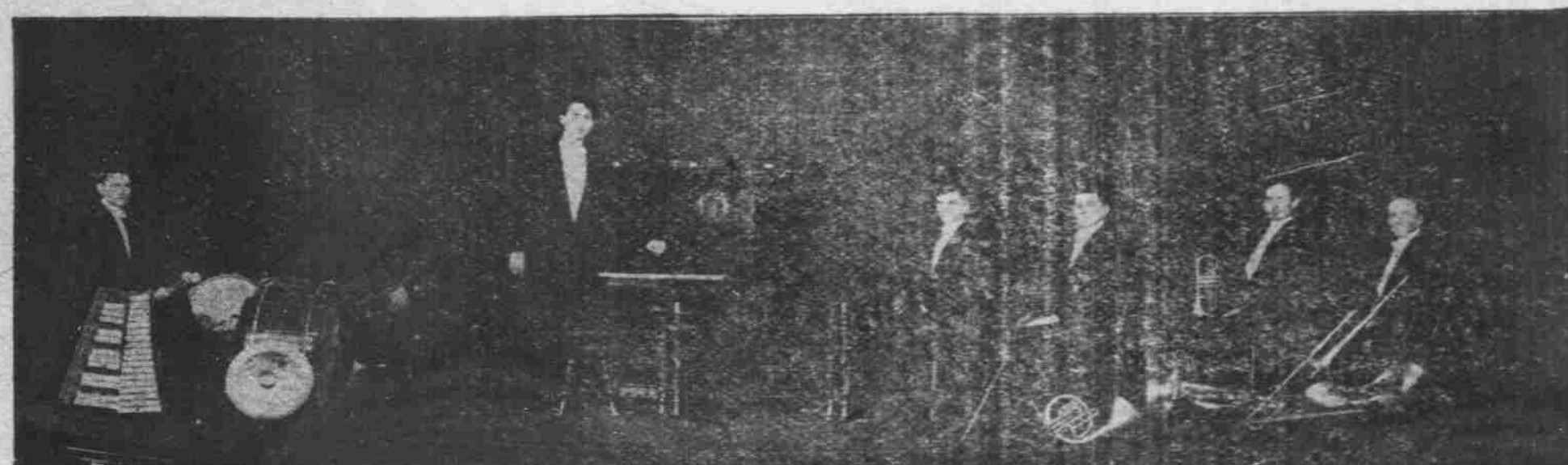
This hand has had thirty years of incessant training, coupled with the inborn soul of the artist fashioned it. It does not appear very different from other well developed hands. But it carries power and expresses thru the violin such exquisite beauty and marvelous tone pictures which the player sees and feels as he interprets the work of the masters.

CAP'S ORCHESTRA

Leading Musical Feature

AT THE

CHAUTAUQUA



March 17th, 18th and 19th